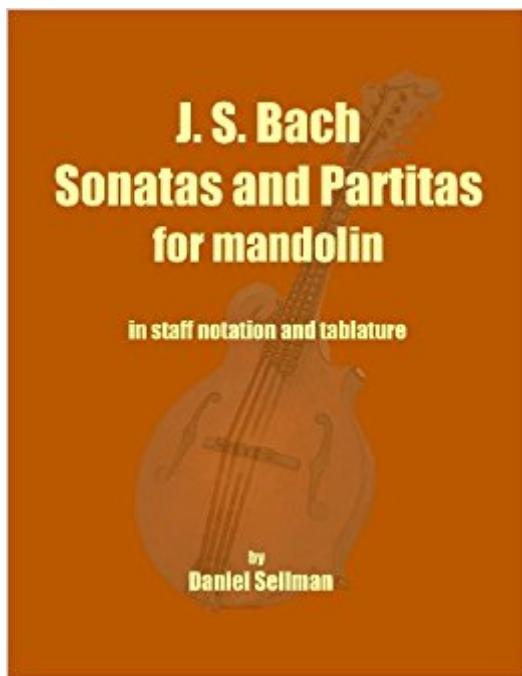


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J. S. Bach Sonatas And Partitas For Mandolin: The Complete Sonatas And Partitas For Solo Violin Transcribed For Mandolin In Staff Notation And Tablature



Synopsis

J. S. Bach's Sonatas and Partitas for solo violin, fully transcribed for the mandolin. Transcribed by a mandolinist, the tablature finger positions have been carefully devised in order to include all voices from Bach's manuscript, with consideration of their intuitiveness for the player. Includes all pieces from the 3 Sonatas and 3 Partitas.

Book Information

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Customer Reviews

I have other transcriptions. This is my favorite. Well done!

Really accurate transcriptions of some of the most beautiful music ever written- really well done- now I've got to play it which is far easier said than done

This edition does not have fingering suggestions. It does not have tempo markings. But the print is very good and easy to read.

It's all there in clear print. Fingerings are basic, I'll have to work out smoother positioning of the same notes in a different way. This book gives all I need to fully understand each piece. Spiral bound would be nice.

Yes it did!

A must have if you are trying to learn J. S. Bach on the mandolin and cannot read musical notation. I wish there was an electronic version of this book.

It is the complete Sonatas and Partitas, its modern and good looking with clear musical notation. I do question the authors choice of chord fingerings as some ask you to stretch across 10 frets, which is ridiculous. Perhaps he was trying to maintain the voicing as faithfully as possible, but I have found much easier chords which, to my relatively amateur ears sound just as good.

Great book and an excellent value for the amount of material. This will certainly keep me busy through the winter!

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